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Authors :

- **Mr. R. David**, M.A. English, B.Ed.
- **Mr. K. Mani**, B.A., B.Ed.

Head Office:

1620, 'J' Block, 16th Main Road,
Anna Nagar, **Chennai - 600 040.**

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It gives me great pride and pleasure in bringing to you **Sura's 8th Std English Guide** based on the New Textbook and New Syllabus for the year 2021-22.

We have prepared this guide to facilitate the student's understanding and learning processes, using very simple English words.

Additional questions have been provided exhaustively for clear understanding of the Units under study.

I also sincerely believe all students will learn the units and recognize what it teaches to lead a practical life.

I also humbly thank all the teachers for their selfless effort and dedication in guiding students to achieve their true potential.

Subash Raj, B.E., M.S.

- Publisher

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All the Best

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Memoriter Poems

Special Hero

When I was a baby,
 you would hold me in your arms.
I felt the love and tenderness,
 keeping me safe from harm.
I would look up into your eyes,
 and all the love I would see.
How did I get so lucky,
 you were the dad chosen for me.
There is something special
 about a father's love.
Seems it was sent to me
 from someplace up above.
Our love is everlasting,
 I just wanted you to know.
That you're my special hero
 and I wanted to tell you so.

- Christina M Kerschen

A Thing of Beauty

A thing of beauty is a joy forever
Its loveliness increases, it will never
Pass into nothingness; but will keep
 A bower quiet for us, and a sleep
Full of sweet dreams, and health, and quiet breathing
Therefore, on every morrow, are we wreathing
 A flowery band to bind us to the earth,
 Some shape of beauty moves away the pall
From our dark spirits. Such the sun, the moon,
 Trees old, and young, sprouting a shady boon
 For simple sheep; and such are daffodils
With the green world they live in; and clear rills
 That for themselves a cooling covert make
'Gainst the hot season; the mid forest brake,
Rich with a sprinkling of fair musk - rose blooms;
 An endless fountain of immortal drink,
 Pouring unto us from the heaven's brink.

- John Keats

Making Life Worth While

Every soul that touches yours -
 Be it the slightest contact -
 Get there from some good;
Some little grace; one kindly thought;
 One aspiration yet unfelt;
 One bit of courage
 For the darkening sky;
 One gleam of faith
To brave the thickening ills of life;
 One glimpse of brighter skies -
 To make this life worthwhile
 And heaven a surer heritage.

- George Eliot

Lessons in Life

Having a friend is like planting a flower
Show love and kindness it one day will bloom
Let's be aware as we walk on this planet
Even the tiniest creature needs room.
Lessons in life aren't always so simple
Nothing you're given will ever come free
Even the smallest of gifts deserves "thank you"
 I respect you and you respect
 I think of you and you think of me.
Remember everyone here is important
When you're forgotten it makes you feel sad
Know that you matter and you make a difference
Let no one shame you or make you feel bad.
Lessons in life aren't always so simple
Nothing you are given will ever come free
Even the smallest of gifts deserves "thank you"
 I respect you and you respect
 I think of you and you think of me.

- Bridgette Bryant & Daniel Ho

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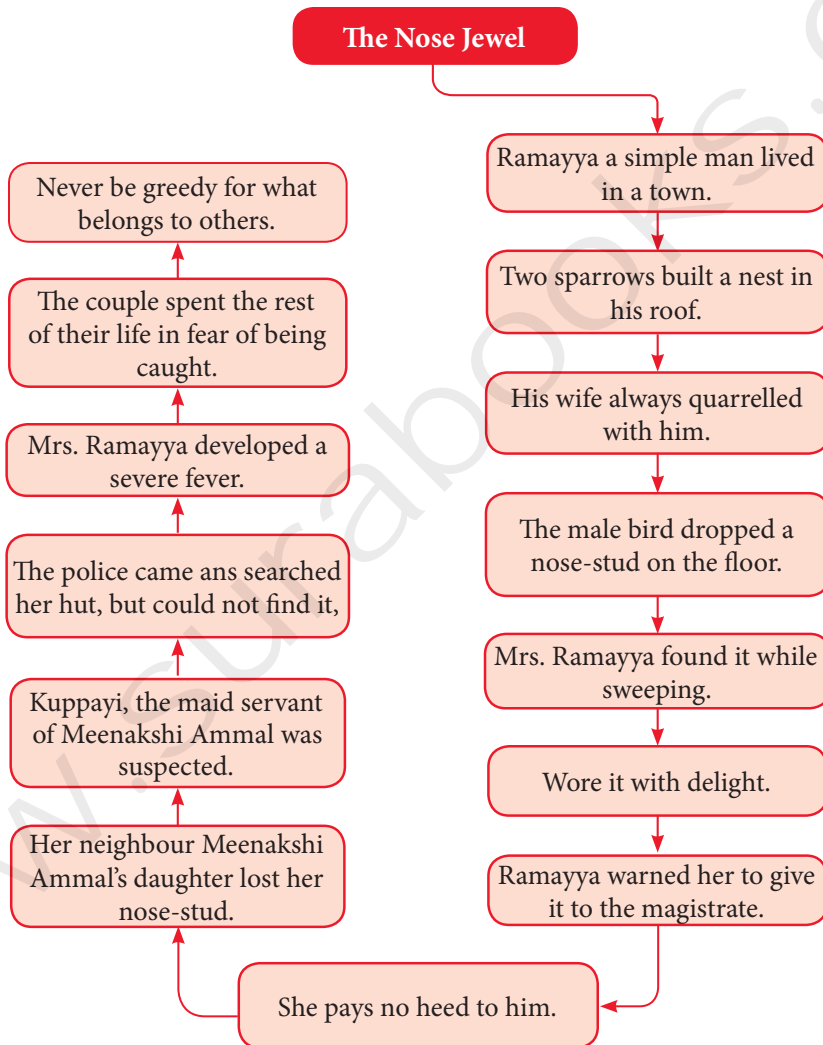
UNIT 1

Prose

The Nose-Jewel

- C. Rajagopalachari

MIND MAP



GLOSSARY

| | | |
|--------------|---|---|
| admitted | - | made public |
| bound | - | connected |
| concern | - | worry |
| confined (v) | - | restricted, kept in a limited space or area |

| | | |
|-----------------------------|---|---|
| consoled (<i>v</i>) | - | comforted (someone) in the time of grief, disappointment |
| cruel (<i>adj</i>) | - | merciless or heartless |
| disdain (<i>n</i>) | - | feeling of contempt or scorn |
| disgrace (<i>n</i>) | - | the state of being dishonored, or covered with same |
| flutter (<i>v</i>) | - | to flap or wave quickly but irregularly |
| gravely (<i>adv</i>) | - | in a grave or serious manner |
| grub (<i>n</i>) | - | food |
| ignorant (<i>adj</i>) | - | unaware |
| magistrate (<i>n</i>) | - | a judicial officer with limited authority to administer and enforce the law. |
| muck-heap (<i>n</i>) | - | heap |
| panic (<i>adj</i>) | - | frightened |
| rage | - | anger |
| self-centred (<i>adj</i>) | - | concerned with the self |
| suspected (<i>v</i>) | - | believed to be a cause or at fault |
| tempted | - | persuaded |
| whispering | - | speaking softly |

* Words given in bold are taken from Textbook Glossary.

| Words | Synonyms | Antonyms |
|----------|-------------|------------|
| always | forever | never |
| angrily | furiously | calmly |
| began | started | finished |
| careless | inattentive | careful |
| concern | solicitude | apathy |
| confined | restricted | unconfined |
| consoled | comforted | distressed |
| cruel | merciless | kind |
| delight | pleasure | regret |
| disgrace | shame | pride |
| distain | contempt | respect |
| dropped | abandoned | took up |
| enough | adequate | scarce |
| find | search | skip |
| flutter | flap | still |
| gravely | seriously | casually |
| greedy | avaricious | unselfish |
| heap | pile | meadow |
| hungry | starving | well fed |
| ignorant | unaware | aware |
| indeed | really | doubtfully |
| mind | care | ignore |

| Words | Synonyms | Antonyms |
|------------|--------------|-------------|
| muck | filth | neatness |
| nearby | close | distant |
| nice | pleasant | unpleasant |
| noticed | seen | unnoticed |
| panic | fear | calm |
| picked | took | ignored |
| picked | taken | rejected |
| poor | miserable | rich |
| quarrel | fight | agreement |
| questioned | asked | replied |
| rage | anger | peace |
| rest of | remaining | --- |
| rich | wealthy | poor |
| scared | frightened | brave |
| secret | confidential | overt |
| severe | serious | mild |
| shining | bright | dim |
| suspected | doubted | unsuspected |
| tempted | enticed | discouraged |
| want | need | hate |
| young | little one | old |

SUMMARY

Ramayya was a simple man, who lived in a town. His house was made of tiled roofs. He lived with his wife. He was not rich. But he took good care of his family. On the roof of his house, two sparrows built a nest. The mother-bird laid her eggs in it. The male-bird wanted to help Ramayya, as he noticed Ramayya's wife always quarrelling with him. But the female bird advised her male bird not to bother about others. But to mind their own business.

One day, the male-bird found a diamond nose-jewel in a heap. When he showed it to his wife, she replied that it was of no use to her. So she asked him to find some food for the young ones. The bird dropped the diamond stud on the floor and went out in search of food.

Ramayya's wife noticed the jewel as she was sweeping the floor. She picked it with delight and wore it. Her husband shouted at her and told her that they should go and deliver it to the magistrate. But his wife wouldn't want to part with it.

This nose-stud belonged to their neighbour, Meenakshi Ammal's daughter. She forgot and left it in the bathroom. Kuppayi, their servant woman would have swept it out. Meenakshi Ammal consoled her daughter. She also advised her not to inform her father Ramanatham about the lost stud. He would become very angry. But her husband Ramanatham and the whole village knew about it. The maid-servant was suspected to have stolen it. The police came and searched for the jewel in her hut. But they could not find it.

Ramayya's wife put the stud away in her box. She soon developed a severe fever and was always in her bed. The two birds witnessed all this and thought that "we should never be greedy for what belongs to others." Ramayya and his wife spent the rest of their lives in fear of being caught.

READ AND UNDERSTAND



A. Choose the correct synonyms for the italicized words

- Nice fun *indeed*.
(a) infact (b) doubtedly (c) fine [Ans] (a) infact
- The poor woman is in a *panic*.
(a) fear (b) grid (c) crash [Ans] (a) fear
- The mother *consoled* her little girl.
(a) pretended (b) comforted (c) left [Ans] (b) comforted
- You are always *self-centred*.
(a) egoistic (b) generous (c) heroic [Ans] (a) egoistic
- What is the secret you are *whispering*?
(a) rumour (b) murmur (c) louder [Ans] (b) murmur

B. Find the antonym for the following words.

- Delight × **displease**
- Disgrace × **glory**
- Careless × **careful**
- Secret × **public**
- confine × **release**

C. Fill in the blanks.

- The sparrows built their nests in the _____. [Ans] roof of Ramayya's house
- The diamond jewel was lying in the _____. [Ans] muck-heap
- The diamond jewel belonged to _____. [Ans] Meenakshi Ammal's daughter
- _____ was the servant maid of Meenakshi Ammal. [Ans] Kuppayi
- Ramayya and his wife lived with the fear of _____. [Ans] getting caught

D. Say the following statements are True or False.

- Two sparrows built a nest on a tree top. [Ans] False
- Kuppayi swept out the diamond jewel. [Ans] True
- Ramayya gave the diamond jewel to the magistrate. [Ans] False
- Ramayya's wife put the stud away in her box. [Ans] True
- The Police searched Rammaya's home. [Ans] False

E. Answer the following questions.

- Where did the sparrows build the nest?**
[Ans] The sparrows built the nest in a nice spot in the roof of Ramayya's house.
- Why did the bird drop diamond stud?**
[Ans] The wife bird shouted at the male bird to go in search of food. So it dropped the diamond stud.
- What were the words of Meenakshi Ammal to her daughter?**
[Ans] Meenakshi Ammal told her daughter not to tell her father about the lost diamond nose-stud.

4. Who was suspected of stealing the diamond nose stud?

Ans The maid-servant Kuppayi was suspected of stealing the diamond nose stud.

5. What did Ramayya's wife do with the stud?

Ans Ramayya's wife put the stud away in her box.

6. What happened to Ramayya's wife at the end?

Ans Ramayya's wife developed a severe fever and was confined to her bed.

F. Answer the following in about 100 words.

1. Why did the sparrow throw the nose jewel into Ramayya's house?

Ans One day, the male sparrow found a diamond nose-jewel in a heap. He picked it up and came to the nest with the shining stud in his beak and informed his wife about it. The female bird shouted at him and told him that the diamond jewel was not of any use to her. She asked the male sparrow to search for food for their young ones. So the bird dropped the diamond stud on the floor and went out in search of little worms for the young ones.

2. Explain how Ramayya's wife reacted when she saw the nose jewel?

Ans When Ramayya's wife was sweeping the floor she found the diamond nose stud. She picked it up with delight and wore it. Her husband told her that it was a mistake to keep the jewel. She did not bother about it. She knew that the jewel belonged to her neighbour's daughter. Yet she did not reveal about it to anyone. The maid-servant of the neighbour was suspected. The police searched her hut, but could not find it. Ramayya's wife put the stud away in her box. She soon developed a server fever and was confined to her bed.

ADDITIONAL QUESTIONS

I. Choose the correct Synonyms for the Italicized words :

- The female sparrow said with *disdain*, "Let me see what help you can do for him".
(a) respect (b) scorn (c) value (d) admire **[Ans] (b) scorn**
- Find some *grub*; the young ones are hungry.
(a) food (b) smoothen (c) poison (d) task **[Ans] (a) food**
- She is very careless and *ignorant*.
(a) educated (b) unaware (c) polite (d) humble **[Ans] (b) unaware**
- If tomorrow the police should come and search our house, it will be *disgrace* to us.
(a) honour (b) glory (c) praise (d) dishonour **[Ans] (d) dishonour**
- The maid-servant Kuppayi was *suspected* by everyone to have stolen it.
(a) knew (b) doubted (c) amazed (d) believed **[Ans] (b) doubted**
- Ramayya's heart was in a *flutter*.
(a) calm (b) still (c) steady (d) flap **[Ans] (d) flap**
- She was *confined* to her bed.
(a) invasive (b) restricted (c) released (d) freed **[Ans] (b) restricted**
- The loss of the jewel had to be *admitted*.
(a) dismissed (b) excluded (c) accepted (d) refused **[Ans] (c) accepted**

9. "And a good thing too", said the **cruel** male sparrow.
(a) merciful (b) kind (c) merciless (d) compassionate [Ans] (c) merciless
10. The male bird answered **gravely**, "Did I tell her to steal the thing?"
(a) seriously (b) cheerfully (c) joyfully (d) happily [Ans] (a) seriously

II. Choose the correct Antonyms for the Italicized words.

1. "Why does the lady of this house always **quarrel** with her husband?"
(a) fight (b) argue (c) agree (d) shout [Ans] (c) agree
2. "Please do not talk about what does not **concern** us."
(a) anxiety (b) worry (c) uneasiness (d) disregard [Ans] (d) disregard
3. The male bird went out in **search** of little worms for the young ones.
(a) ignore (b) seek (c) find (d) quest [Ans] (a) ignore
4. We should go and **deliver** it to the village magistrate.
(a) bring (b) hand over (c) collect (d) give [Ans] (c) collect
5. He would go into a **rage** if he knew that you had lost the diamond nose-stud.
(a) anger (b) fury (c) passion (d) peace [Ans] (d) peace
6. The loss of the jewel had to be **admitted**.
(a) confessed (b) denied (c) allowed (d) entered [Ans] (b) denied
7. Everyone thought that Kuppayi had **stolen** it.
(a) sacked (b) swiped (c) donated (d) robbed [Ans] (c) donated
8. She soon developed a **severe fever** and was confined to her bed.
(a) minor (b) great (c) intense (d) harsh [Ans] (a) minor
9. The lady of the house is **scared** and is down with fever.
(a) afraid (b) frightened (c) confident (d) timid [Ans] (c) confident
10. This is bound to happen when human are beings **greedy**.
(a) generous (b) self-centred (c) grabby (d) miserly [Ans] (a) generous

III. Choose the right answer (MCQ) :

1. He was not rich but could take care of his _____.
(a) wife (b) children (c) mother (d) family [Ans] (d) family
2. _____ sparrows built a nest in a nice spot in the roof of Ramayya's house.
(a) Four (b) Five (c) Two (d) Three [Ans] (c) Two
3. The female sparrow said with _____, "Let me see what help you can do for him".
(a) disdain (b) contempt (c) hatred (d) love [Ans] (a) disdain
4. The bird dropped the _____ stud on the floor.
(a) gold (b) diamond (c) silver (d) metal [Ans] (b) diamond
5. _____ questioned her angrily.
(a) Meenakshi Ammal (b) Ramayya's wife
(c) Ramayya (d) Kuppayi [Ans] (c) Ramayya
6. She is very careless and _____.
(a) silly (b) ignorant (c) innocent (d) foolish [Ans] (b) ignorant
7. She picked it up with _____.
(a) joy (b) sorrow (c) delight (d) disgrace [Ans] (c) delight
8. The loss of the jewel had to be _____.
(a) accepted (b) announced (c) told (d) admitted [Ans] (d) admitted

9. The _____ came and searched her hut.
 (a) thief (b) Ramayya
 (c) Meenakshi Ammal (d) police [Ans] (d) police
10. Ramayya's wife put the _____ away in her box.
 (a) ring (b) stud (c) chain (d) bangle [Ans] (b) stud

IV. Very Short Questions and Answers :

- Where did Ramayya live?**
Ans Ramayya was a simple man who lived in a town.
- What did the male-bird find?**
Ans The male-bird found a diamond stud in a heap.
- What did Ramayya's wife notice?**
Ans Ramayya's wife noticed the diamond stud, as she was sweeping the floor.
- Who was Kuppayi?**
Ans Kuppayi was the maid-servant of Meenakshi Ammal.
- Did the police find anything?**
Ans The police could not find anything.

V. Short Questions and Answers :

- What did the male-bird say to the female-bird about Ramayya's wife?**
Ans The male-bird complained to his wife that Ramayya's wife always quarrelled with his wife.
- What was the state of Ramayya, when the police were searching the stud?**
Ans Ramayya's heart was in a flutter. He was frightened that the police would come to his house and search for the stud.

VI. Paragraph Question and Answer :

- What is the moral of the story 'The Nose-Jewel'?**
Ans The moral of the story is that 'we should never be greedy for what belongs to others'. Greediness will cause pain. Mrs. Ramayya found the diamond nose stud, when she was sweeping the floor. It didn't belong to her. But she was delighted to find it and wore it. She did not feel guilty that she was wearing someone else's jewel. Her husband warned her not to take it. But she did not pay heed to his words. After some time, she developed a severe fever and was confined to her bed. The couple spent the rest of their life in fear.

VOCABULARY

HOMOPHONE

a. Pick out the correct homophone.

- I am not _____ to drink soda. (*aloud, allowed*) [Ans] allowed
- The wind _____ the leaves. (*blue, blew*) [Ans] blew
- I will _____ my friend. (*meat, meet*) [Ans] meet
- He will play the _____ in the second play. (*role, roll*) [Ans] role
- I have _____ movie before. (*scene, seen*) [Ans] seen

b. Choose the correct homophone.

- Every morning my father likes to look at the _____ on the grass.
(a) due (b) dew [Ans] (b) dew]
- Chennai is the _____ of Tamilnadu.
(a) capitol (b) capital [Ans] (b) capital]
- I was very _____ last weekend because my friends made plans that did not include me.
(a) bored (b) board [Ans] (a) bored]
- The cat caught the _____ of a mouse.
(a) scent (b) cent [Ans] (a) scent]
- The _____ rises in the east.
(a) son (b) sun [Ans] (b) sun]

ABBREVIATION AND ACRONYMS

(a) & (b) Expand the following:

| Ans | | |
|-----|--------|--|
| 1. | ECG | Electrocardiogram |
| 2. | ILO | International Labour Organisation |
| 3. | SCERT | State Council of Educational Research and Training |
| 4. | IIT | Indian Institute of Technology |
| 5. | ISRO | Indian Space Research Organisation |
| 6. | FIR | First Information Report |
| 7. | UNESCO | United Nations Educational, Scientific and Cultural Organization |
| 8. | UNICEF | United Nations International Children's Emergency Fund |
| 9. | NASA | National Aeronautics and Space Administration |
| 10. | AIDS | Acquired Immune Deficiency Syndrome |
| 11. | ADHD | Attention Deficit Hyperactivity Disorder |
| 12. | UFO | Unidentified Flying Object |
| 13. | FAQ | Frequently Asked Questions |

VOCABULARY ADDITIONAL

HOMOPHONE

a. Pick out the correct homophone.

- Do you _____ the answer? (*no, know*) [Ans] know]
- I can _____ the bells ringing from a church. (*here, hear*) [Ans] hear]
- He wants to _____ a mobile phone. (*buy, by*) [Ans] buy]
- A _____ raced with a tortoise. (*hare, hair*) [Ans] hare]
- We want something _____. (*knew, new*) [Ans] new]

b. Choose the correct homophone.

- We heard loud _____ of laughter.
a) peals b) peels [Ans] a) peals]

2. He is _____ with fever.
a) week b) weak **[Ans] b) weak**
3. There was a _____ in my shirt.
a) whole b) hole **[Ans] b) hole**
4. The _____ is pleasant today.
a) weather b) whether **[Ans] a) weather**
5. Her house is near the _____.
a) see b) sea **[Ans] b) sea**

ABBREVIATION AND ACRONYMS

Expand the following:

| | | | |
|------------|-----|------|--------------------------------------|
| Ans | 1. | GST | Goods and Services Tax. |
| | 2. | BPL | Below Poverty Line |
| | 3. | BSF | Border Security Force |
| | 4. | CBEC | Central Board of Excise and Customs |
| | 5. | CBI | Central Bureau of Investigation |
| | 6. | CBSE | Central Board of Secondary Education |
| | 7. | CCTV | Closed-Circuit Television |
| | 8. | CFL | Compact Fluorescent Lamp |
| | 9. | NGO | Non-Governmental Organisation |
| | 10. | SSC | Staff Selection Commission |

LISTENING

A. Listen to the passage carefully and choose the right answer.

1. Why do birds sing?
 (a) To locate one another (b) To warn other birds
 (c) To find a mate (d) All of the above **[Ans] (d) All of the above**
2. Birds perch very high so _____?
 (a) other birds can hear them (b) other birds can see them
 (c) they can hide there (d) Both A and B are correct.
[Ans] (d) Both A and B are correct.
3. The health of a bird can be determined _____.
 (a) by the length of its song (b) by the complexity of its song.
 (c) by the volume of its song (d) Both A and B are correct.
[Ans] (d) Both A and B are correct.
4. Shorter bird vocalizations are _____.
 (a) territorial songs (b) mating songs
 (c) warnings (d) None of the above **[Ans] (c) warnings**

5. Young birds perfect their songs by _____.
(a) natural instinct (b) listening and interaction
(c) practice (d) Both B and C are correct
[Ans] (b) listening and interaction]
6. Fitness is _____.
(a) health (b) danger (c) a song (d) a warning. [Ans] (a) health]
7. How do variations in the basic song help the birds?
(a) recognize other members (b) Maintain health
(c) Increase the length of their song (d) Communicate with one another.
[Ans] (a) recognize other members]

SPEAKING



GREETINGS IN INFORMAL CONVERSATIONS

PRACTISING DIALOGUE

B. Complete the following dialogue :

- Amala :** Sanjay,(i).....?
Sanjay : Hi Amala(ii)..... I'm just hanging out. What's up with you?
Amala : It's a good day. I'm feeling fine.
Sanjay : How is your sister?
Amala : Oh, fine. Not much has changed.
Sanjay : Well, I have to go.(iii).....
Amala : Later!
[Ans] (i) what's up
(ii) Nothing much
(iii) Nice seeing you!

GREETINGS IN FORMAL CONVERSATIONS

PRACTISING DIALOGUE

C. Complete the following dialogue :

- Cecily :** Good morning.
Prabu : Good morning.(i).....
Cecily : I'm very well thank you. And you?
Prabu :(ii)..... Thank you for asking.
Cecily : Do you have a meeting this morning?
Prabu : Yes, I do. Do you have a meeting as well?
Cecily : Yes. Well. It was(iii).....
Prabu : Goodbye.
[Ans] (i) How are you?
(ii) I'm fine
(iii) a pleasure seeing you

WRITING



FORMAL LETTER

Write a complaining letter on any one of the topics given below.

- a) To the Police commissioner about the noise caused by the loudspeaker in a music shop near your school.

Ans

From

Aditya
VIII Std 'A',
Government Higher Secondary School,
Chennai - 600 011.

3rd March 2020.

To

The Police Commissioner,
Perambur, Chennai - 600 011.

Sir,

Sub : Complaint about the noise caused by the loudspeaker regarding.

We, the students of Government Higher Secondary School, are getting distracted by the noise caused by the loudspeaker in a music shop near our school. We are unable to listen to the lessons taught and concentrate on our studies. The noise from a loudspeaker is unbearable.

We request you to look into the matter immediately and take necessary action to stop this problem.

Thank you,

Yours faithfully,

Aditya
VIII Std 'A' Section.

Address on the Cover:

To

The Police Commissioner,
Perambur,
Chennai - 600 011.

b) **To the Postmaster General on non – receipt of book parcel.**

Ans

From

G. Alex
School Pupil Leader,
SSR Higher Secondary School,
Tiruchirappalli - 620 001

10th May 2020.

To

The Postmaster General
Sangiliyandapuram ,
Tiruchirappalli - 620 001.

Sir,

Sub : Complaint on the non-receipt of a book parcel - reg.

I had ordered some books from a publishing company, two weeks back. When I contacted the publishing company, they told us that they had sent us the books in a registered parcel two days back. But so far, we have not received the parcel.

You are requested to enquire into the matter and do the needful.

Thank you,

Yours faithfully,

G. Alex.

Address on the Cover:

To

The Postmaster General
Sangiliyandapuram ,
Tiruchirappalli - 620 001.

c) **To the Transport Manager, TNSTC on non- stopping of buses near your school bus stop.**

Ans

From

Manisha. K
VIII Std 'B',
Anitha Hr. Sec. School,
Vepery, Chennai - 600 007.

4th June 2020.

To

The Transport Manager,
TNSTC, Chennai - 600 002.

Sir,

Sub : Non-stopping of buses near the school bus stop - reg.

This is to bring to your notice that TNSTC buses do not stop near our school bus stop. The students are finding it difficult to commute to school. They had to walk a long distance to come to school and then go home from school. It takes a lot of time for all of us.

We request you to kindly look into this matter and take necessary action for the benefit of our school students.

Thank you,

Yours faithfully,

Manisha. K

Address on the Cover:

To
The Transport Manager,
TNSTC,
Chennai - 600 002.

INFORMAL LETTER

Using the given informal letter as a model, write a letter on any one of the topics given below.

a) Write letter to your father asking permission to go on an educational tour.

NSK Hr. Sec. School,
Trichy.
12.06.2020

My dear Father,

I am fine here and hope this letter finds you and Mum in the best of health.

Dad, our class teacher has organized an educational tour to Ooty, next month. Industrial visit to Eucalyptus industry, Aruvankadu Cordite factory, Needle Industries, Rallies India, Hindustan Unilever, are proposed. I wish to participate in the tour. I promise to be good and take care of myself. So, please send me Rs. 1,200 for the trip. We shall be leaving on 18th July and will be back on 19th July (Sunday) night.

I am eagerly waiting for your reply.

Your loving son,

S. Mani

Address on the envelope:

To
Mr. K. Sivaram,
60-B, Gandhi Salai,
Thirunelveli.

b) Write letter to your friend about your summer holidays.

Chennai – 40
31.05.2020

My dear Ravi,

I am fine here and hope this letter finds you in good health.

I want to share my experiences during the summer vacation. I went to Ooty for ten days and the climate was really fine. I went to the Botanical Garden, where a flower show was conducted. I went to Doddabetta Peak, which is the highest peak in the Nilgiris. The view from the top of the peak is absolutely mesmerizing. I travelled in the Toy train from Mettupalayam to Ooty via Coonoor. Mudumalai National Park is attractive. Yesterday I returned from there. I am waiting to see you, Ravi.

Your loving friend,

M. Prakash

Address on the envelope:

To
Mr. T. Ravi,
26, Patel Road,
Ambattur, Chennai – 600 058.

c) Write letter to your sister advising her to take part in cultural programme in school annual day celebration.

Chennai – 40
10.01.2020

My dear sister Radha,

I hope this letter finds you in good health and spirits. I am writing this letter to advise you to take part in the cultural programme at your school annual day celebration. Some six months back, you joined the dance class and your master told me about your excellent performance. But now you hesitate to dance in your school auditorium. I think you should not feel a shy to dance in front of your teachers and other students. I wish you to participate in the dance programme. Please convey my regards to Dad and Mom.

Your loving brother,

V. Ganesh

Address on the envelope:

To
Ms. V. Radha,
D/o. Mr. A. Viswanath,
53, Gandhi Road,
Perambur, Chennai – 600 019.

GRAMMAR



PARTS OF SPEECH

A. NOUN

a. Pick out the words from the list and put them appropriately in the table.

David, Madurai, parrot, happiness, book, thought, green, tiger, Trichy, computer, Narayanan, fan, sister, Kalam, woman, pencil, Bharthi, problem, brother, Mumbai, swan, elephant, Vijay, solution, success, school, convent.

Ans

| Person | Place | Thing | Animal | Ideas/feelings |
|-----------|---------|----------|----------|----------------|
| David | Madurai | book | parrot | happiness |
| Narayanan | Trichy | computer | tiger | thought |
| sister | Mumbai | fan | swan | green |
| Kalam | school | pencil | elephant | problem |
| woman | convent | | | solution |
| Bharthi | | | | success |
| brother | | | | |
| Vijay | | | | |

b. Read the following paragraph and pick out the different types of nouns and put them in the table.

Hobby is an activity we enjoy doing in our free time. It keeps us busy in our leisure time. People choose their hobby on the basis of their interests and personality. Do you know what Dr. A. P. J. Abdul Kalam's hobby was?

Ans

| Proper Noun | Common Noun | Collective Noun | Abstract Noun |
|------------------------|-------------|-----------------|---------------|
| Dr. A.P.J. Abdul Kalam | Hobby | activity | personality |
| | | | interests |
| | people | leisure | time |
| | | | busy |

c. Fill in the blanks with the suitable collective noun.

Choir, shower, bowl, flock, cup, pair, swarm, bunch, herd, bottle

- a _____ of cows. [Ans] herd
- a _____ of birds. [Ans] flock
- a _____ of singers. [Ans] choir
- a _____ of milk. [Ans] bottle
- a _____ of tea. [Ans] cup
- a _____ of ants. [Ans] swarm
- a _____ of grapes. [Ans] bunch

8. a _____ of rice [Ans] bowl
 9. a _____ of shoes [Ans] pair
 10. a _____ of rain [Ans] shower

B. PRONOUN

a. Change the underlined words with correct pronoun.

they, he, him, it, she

1. I saw Mr. Balu this morning and gave Mr. Balu my homework.
 [Ans] I saw Mr. Balu this morning and gave him my homework.
 2. Muthu likes computer games but he doesn't play computer games very often.
 [Ans] Muthu likes computer games but he doesn't play them very often.
 3. My aunt lives in Trichy but, my aunt often comes to visit my family.
 [Ans] My aunt lives in Trichy but, she often comes to visit my family.
 4. Neil Armstrong was born in 1930. Neil Armstrong landed on the moon in 1969.
 [Ans] Neil Armstrong was born in 1930. He landed on the moon in 1969.
 5. He helped the old lady. He gave the old lady food.
 [Ans] He helped the old lady. He gave her food.

b. Change the possessive adjective into possessive pronoun.

1. This is my pen. _____ [Ans] This pen is mine.
 2. Shenbah missed her purse. _____ [Ans] The missed purse is hers.
 3. Her speech is nice. _____ [Ans] The nice speech is hers.
 4. My book is new. _____ [Ans] The new book is mine.
 5. My bike is costly. _____ [Ans] The costly bike is mine.

C. VERB

List out the transitive and intransitive verbs in following words.

come, buy, teach, learn, arrive, sing, run, draw, jump, write

[Ans]

| Transitive | Intransitive |
|------------|--------------|
| buy | come |
| teach | arrive |
| learn | run |
| sing | jump |
| draw | |
| write | |

GRAMMAR ADDITIONAL

I. Guide proper names for the common nouns :

Eg: Butter - Amul

1. Pencil - _____ [Ans] Apsara
 2. Ball Pen - _____ [Ans] Reynolds
 3. Hospital - _____ [Ans] Apollo

4. Soft drink - _____ [Ans] Pepsi]
 5. Car - _____ [Ans] Toyota]

II. Collective nouns :

1. A _____ of bees. [Ans] swarm]
 2. A _____ of keys. [Ans] bunch]
 3. A _____ of cards. [Ans] pack]
 4. A _____ of players. [Ans] team]
 5. A _____ of books. [Ans] library]

III. Form abstract nouns from these adjectives :

Eg: Soft - Softness

1. Cruel - _____ [Ans] Cruelty]
 2. Polite - _____ [Ans] Politeness]
 3. Honest - _____ [Ans] Honesty]
 4. Beautiful - _____ [Ans] Beauty]
 5. Lazy - _____ [Ans] Laziness]

IV. Use singular pronouns and fill in the blanks :

1. _____ gave _____ a gift. [Ans] He, her]
 2. _____ went out when _____ rained. [Ans] She, it]
 3. _____ do not want _____ to steal things. [Ans] I, you]
 4. When he met _____ I gave _____ an advice. [Ans] me, him]

V. Use Plural pronouns and fill in the blanks:

1. Raj and Rahul are brothers and _____ live in the same house. [Ans] they]
 2. They are my friends, I meet _____ in the park. [Ans] them]
 3. My father and I went to the mall, but it was closed. _____ could not buy anything. [Ans] We]
 4. We won the match. Everybody congratulated _____. [Ans] us]

VI. Fill in the blanks with possessive pronouns:

1. The travellers brought a lot of goods. The goods were _____. [Ans] theirs]
 2. A man was riding a motor bike. The bike was _____. [Ans] his]
 3. She stitched the torn dresses from her cupboard. The dresses were _____. [Ans] hers]
 4. The certificates belong to me. They are _____. [Ans] mine]
 5. This classroom belongs to us. It is certainly _____. [Ans] ours]
 6. The photos look so good. They are _____. [Ans] yours]
 7. The dog has a puppy. It is _____. [Ans] its]

VII. Use simple present tense of verb in the bracket and fill the blanks:

1. Look! He (fly) _____ the kite high. [Ans] flies
2. Yesterday he went by car, but today he (go) _____ on a cycle. [Ans] goes
3. If he (pass) _____ the exam, he will get a good job. [Ans] passes
4. Mohan will jump in joy if he (see) _____ you coming. [Ans] sees
5. If Vijay (run) _____ fast, he will be able to catch the train. [Ans] runs

VIII. Use simple past tense of verb in the bracket and fill the blanks:

1. I (buy) _____ this coat from the boutique. [Ans] bought
2. Dad (leave) _____ for office an hour ago. [Ans] left
3. My sister (write) _____ an essay that was published in the magazine. [Ans] wrote
4. We (come) _____ home, (take) _____ some rest and (spend) _____ time playing cards. [Ans] came / took / spent

IX. Use simple future tense of verb in the bracket and fill the blanks:

1. I (leave) _____ for Paris next week. [Ans] will leave
2. We (party) _____ at the Taj on my birthday. [Ans] will party
3. You (move) _____ to Delhi next month on promotion. [Ans] will move
4. Ten students failed in the exam. They (write) _____ their exams again from Monday. [Ans] will write
5. The sun rise was at 6 a.m. It (set) _____ at 5.45 p.m this evening. [Ans] will set

X. Insert the correct form of infinitive using the given verbs in the brackets:

1. It would be nice to _____ (meet) Dr. Abdul Kalam again. [Ans] meet
2. To _____ (cook) this recipe, you will need 500 grams of minced meet. [Ans] cook
3. Ravi wants to _____ (take) Raji to the amusement park. [Ans] take
4. I need to _____ (wash) my hands before I have my food. [Ans] wash
5. We discussed whether to _____ (invite) Rajiv or not. [Ans] invite

XI. Fill in the blanks with suitable Gerund (verb+ing):







1. _____ (meet) is a periodic event. [Ans] Meeting
2. She loves _____ (eat) ice creams. [Ans] eating
3. I like _____ (celebrate) festivals. [Ans] celebrating
4. _____ (wait) is torturing. [Ans] Waiting
5. He was awarded for _____ (run) fast. [Ans] running
6. I achieve by _____ (work). [Ans] working
7. I don't like _____ (play) cards. [Ans] playing
8. _____ (cook) is my hobby. [Ans] Cooking
9. Do you enjoy _____ (swim) [Ans] swimming
10. He loves _____ (sing) songs. [Ans] singing

Warm Up

What are the life lessons that you can learn from the birds? Match the birds with the characters given in the box and fill in the blanks.

Arise and awake, Beautiful, Unity, Focused, Melodious, Time conscious

Ans

| Qualities of birds | | Life lessons I can learn from the birds |
|---|------------------------|---|
|  | <u>Time conscious</u> | <u>Be on time to school.</u> |
|  | <u>Arise and awake</u> | <u>Be an early riser.</u> |
|  | <u>Unity</u> | <u>Be united.</u> |
|  | <u>Beautiful</u> | <u>Make your presence known.</u> |
|  | <u>Focussed</u> | <u>Be focussed and self-controlled.</u> |
|  | <u>Melodious</u> | <u>Communicate well.</u> |



POEM

Figures of Speech - A Glance

A 'Figure of Speech' is a word or a phrase which gives a separate meaning from the normal one. It means something more than it seems to mean. It is used figuratively, to give an implied meaning to the given context. It can either be used to make comparisons, or even to insist repetition or exaggeration. Figures of speech provide a dramatic effect.

1. Alliteration

Alliteration is the **repetition** of the **same consonant letters** or similar **sounds at the beginning words** in a set or series of words.

e.g.

wild wind
curious clock
splendid scholar
memorable moments
creepy crawlies

e.g.

*"There is something special
 about a father's love".*

In the above lines, the alliterated words are : something, special.

2. Simile:

A 'Simile' is a figure of speech, in which **two unlike** things are **compared, using the words, 'like'** or '**as**'.

It is used to bring a dramatic effect in Prose. Simile is one of the most common forms of a figure of speech and is also used in poems as well as our day-to-day talks.

e.g.

as blind as a bat (means that someone is not willing to notice)
like peas in a pod (means that two people are quite similar)
as wise as an owl (refers to someone who is very smart / knowledgeable)
quiet like a mule (refers to someone who is silent / quiet)
as brave as a lion (refers to someone who is too brave/courageous)

3. Metaphor:

A 'Metaphor' is quite similar to a 'Simile', as a 'Metaphor' also **compares two unlike things**. But a Metaphor has an **implied** or a **hidden** meaning **between unrelated things**.

Here, for a Metaphor, we **do not use words such as 'like' or 'as'**. Unlike Similes which compare two things, Metaphors directly state a comparison to things that are in no way similar. We can use Metaphors to explain an idea, but its literal meaning should not be taken. It is only to be used as a symbolism.

e.g.

| | |
|--|---|
| <i>My father was boiling mad.</i> | (implies that he was too angry) |
| <i>She is the apple of my eye.</i> | (implies that she is too dear to me) |
| <i>Your brain is a computer.</i> | (implies that your brain is smart and quick) |
| <i>Her voice is music to his ears.</i> | (implies that her voice makes him feel happy) |
| <i>The given task was a breeze.</i> | (implies that the task was not difficult) |

4. Personification

Personification is a figure of speech in which a thing, an idea or an animal is given a human attribute. **Human qualities** are **given to non-human things** or ideas, for a better understanding the writer's message.

The use of personification also helps to show a character's attitude towards inanimate objects. This adds interest and fun to poems and stories. The literal meaning of the words should not be taken into consideration.

e.g.

The Sun smiled down upon them.
Justice is blind.
The wind howled in the night.
The moon played hide and seek with the clouds.
The city never sleeps at night.
The boat danced in the puddle.
The flowers nodded their heads
The thunder grumbled.
The lightning danced all over the sky.
The iron hands of Death.
The popcorn left out of the bowl.

5. Imagery

Imagery is the way that a writer helps reader visualize or see in their minds what is being described. These images often suggest emotions. Images appeal to one or more of the five senses: sight, hearing, touch, taste or smell.

e.g.

It was dark and cloudy in the woods.
The boys were screaming and shouting in the playground.
The mountain was spewing and spitting the smoke.
The sauce was sweet and sour.

6. Repetition:

Repetition is a literary device that **repeats the same words** of phrases a few times to make an idea clearer and more memorable. It is used to emphasize a feeling or idea, create rhythm, and bring attention to an idea.

e.g.

*The woods are lovely, dark, and deep,
But I have promises to keep
And miles to go before I sleep,
and miles to go before I sleep.*

7. Hyperbole

Hyperbole is a figure of speech that involves an **exaggeration of ideas** for the sake of emphasis. Here, the things are made appear greater than they usually are. It is a device that we employ in our day-to-day speech.

e.g.

*I have told you **thousand times** not to play games in the mobile!
Madurai is the town that **never sleeps**.
He walks as **slow as a turtle**.*

8. Rhyming words

'**Rhyming words**' are two or more words which have the same sound. Words 'rhyme' if they have similar sounds when said aloud. 'Rhyming words' usually occur at the end of the lines in a poem. Rhyming words make poems or songs fun to sing.

e.g.

*Out came the bright Sunshine,
Down crept its **light**,
Into the seed, too **bright**.*

In the above lines, the rhyming words are : **light, bright**.

9. Rhyme Scheme

A 'Rhyme Scheme' is a specific pattern used in a poem which determines which lines rhyme in the poem. Poets write poems with a rhyme scheme or a pattern. It is the arrangement of rhymes in a poem or a stanza.

e.g.

| | |
|--|---|
| <i>Upon a nice mid-spring day,</i> | a |
| <i>Let's take a look at Nature's way,</i> | a |
| <i>Breathe the scent of nice, fresh air,</i> | b |
| <i>Feel the breeze within your hair.</i> | b |
| <i>The grass will poke between your toes.</i> | c |
| <i>Smell the flowers with your nose.</i> | c |
| <i>Clouds form shapes within the skies.</i> | d |
| <i>And light will glisten from your eyes.</i> | d |

The rhyme scheme of this poem can be determined by the end word in each line.

The first line ends with the word '**day**' and the second line ends with '**way**'. As both words rhyme with other, they are given the letter '**a**'.

The third line ends with the word '**air**' and the fourth line ends with '**hair**'. These two words do not rhyme with the ending words of the first two lines. So, they are given the letter '**b**' and so on.

We get a rhyme scheme **aabb ccdd** for this poem.

UNIT 1

Poem

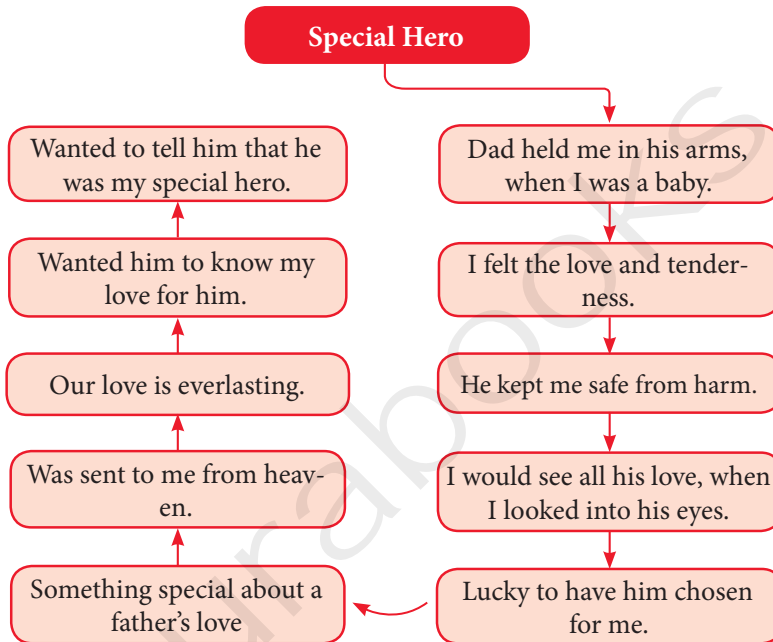
Special Hero

- Christina M Kerschen

Unit 1

Special Hero

MIND MAP



SUMMARY

The poem is about the father's love towards a child. The poet describes her father's love and care towards her. When she was a baby, he held her in his arms. She felt his love and kindness. He always kept her safe from harm. She was able to experience his love for her in his eyes. She felt that she was lucky that he was the dad chosen for her. There was something special about the father's love. She thought that he was sent to her from heaven. She just wanted him to know that their love lasts forever. She wanted to tell him that he was her special hero.

EXPLANATION OF POETIC LINES



| Line Nos. | Poem Lines | Explanation |
|-----------|--|---|
| 1 - 2 | <i>When I was a baby, you would hold me in your arms.</i> | The poet describes her father's love towards her. When she was a baby, he would hold her in his arms. |
| 3 - 4 | <i>I felt the love and tenderness, keeping me safe from harm.</i> | She felt his love and kindness. He always kept her safe from harm. |
| 5 - 6 | <i>I would look up into your eyes, and all the love I would see.</i> | When she looked up into his eyes, she could see the love of her father. |
| 7 - 8 | <i>How did I get so lucky, you were the dad chosen for me.</i> | She felt that she was so lucky that he was the Dad chosen for her. |
| 9 - 10 | <i>There is something special about a father's love.</i> | She says that there is something special about a father's love. It cannot be equalled to anything. |
| 11 - 12 | <i>Seems it was sent to me from someplace up above.</i> | She thought that he was sent to her from someplace up above which is heaven. |
| 13 - 14 | <i>Our love is everlasting, I just wanted you to know.</i> | She just wanted him to know that their love is long lasting forever. |
| 15 - 16 | <i>That you're my special hero and I wanted to tell you so.</i> | She wanted to tell her father that he was her special hero. |

GLOSSARY



- everlasting (*adj*) – lasting forever or a very long time
 special (*adj*) – different from what is usual
 tenderness (*n*) – gentleness and kindness

READ AND UNDERSTAND



B. Find a line from the poem to match the statements given below and write it in the blank.

- He always saves me from harm _____. **[Ans]** “keeping me safe from harm”.
- I am so lucky to get you _____. **[Ans]** “How did I get so lucky. You were the Dad chosen for me”.
- The affection between us has no end _____. **[Ans]** “Our love is everlasting”.

C. Answer the following questions.

- Who is the speaker?**
[Ans] The poet, Christina M. Kerschen, is the speaker.
- Who is the special hero mentioned in the poem?**
[Ans] The poet's father is the special hero mentioned in the poem.

3. **How did the child feel when it was hold by its dad?**

Ans The child felt the love and kindness of her father. She felt that she was safe from harm.

*Seems it was sent to me
From someplace up above.*

4. **What do the above lines mean?**

Ans The above lines means that the poet's father is sent to her from heaven.

5. **What did the child want to tell its dad?**

Ans The child wanted to tell her dad that he was her special hero.

D. Work in pairs and answer the questions below.

1. *“There is something special about a father’s love”.*

Identify the alliteration in the given lines.

Ans “something - special”, are the alliterated words in the given lines.

2. **Pick out the rhyming words from the poem.**

Ans see - me; love - above; know - so are the rhyming words.

WRITING



E. Write a paragraph on the father’s love as described in the poem.

Ans The poet describes her father’s love in this poem. When she was a baby, he held her in his arms. She felt his love and kindness. He always kept her safe from harm. She saw his love for her in his eyes. She said that she was lucky that he was the dad chosen for her. There was something special about her father’s love. He was sent to her from heaven. She wanted him to know that their love lasts forever. She also wanted to tell him that he was her special hero.

ADDITIONAL QUESTIONS

I. Poem Comprehension

1. *I felt the love and tenderness
keeping me safe from harm*

(a) **Who felt the love and tenderness?**

Ans The poet felt the love and tenderness of her father.

(b) **What did he keep her safe?**

Ans He kept her safe from harm.

(c) **What do you mean by ‘tenderness’?**

Ans ‘Tenderness’ means “Gentleness and kindness”.

2. *How did I get so lucky,
You were the dad chosen for me*

(a) **Who was lucky?**

Ans The poet was lucky.

(b) **Why was she lucky?**

Ans She was lucky because he was the dad chosen for her.

(c) **Is the poet excited about her father's love?**

Ans Yes, she is excited and feels lucky to get a Dad like him.

II. Poetic Devices.

1. *Seems it was sent to me
from someplace up above*

Pick out the alliterated words?

Ans “Seems - sent” are alliterated words.

2. *I just wanted you to know
That you're my special hero
and I wanted to tell you so.*

Pick out the rhyming words.

Ans “know - so” are the rhyming words.

III. Short Questions and Answers.

1. **When did the poet's father hold her in his arms?**

Ans He held her in his arms when she was a baby.

2. **What did she see, when she looked up into his eyes?**

Ans She saw all the love of her father, when she looked up into his eyes.

3. **What is something special?**

Ans There is something special about a father's love.

4. **Whose love is everlasting?**

Ans The love between the father and the child is everlasting.

5. **Who is the poet of this poem?**

Ans Christina M. Kerschen is the poet of this poem.

PARALLEL READING

1. **What does Dad bring?**

Ans He brings little of gold or fame.

2. **Who bears the whips and scorns of life?**

Ans Dad bears the whips and scorns of life.

3. **What is Dad to the kids?**

Ans He is everything to the kids. He is the best of men.

4. How does dad come home?

Ans He comes home with a tired face after working hard.






5. Who is the poet of this poem?

Ans 'Edgar Albert Guest' is the poet of this poem.

Warm Up

What are the sacrifices made by your father for your family?

Ans

| | |
|---|---|
|  | <p>My father happily sacrificed all his comfort for all of us.</p> |
|  | <p>He is a good father who is most unsung, unpraised, unnoticed and yet one of the most valuable asset of a family.</p> |
|  | <p>If my mother is the epitome of love, my father is the epitome of sacrifice. He gave me a good education in spite of his poverty.</p> |
|  | <p>He gave the greatest gift to us - the confidence.</p> |
|  | <p>He is always there for us to encourage and inspire us. He was always patient and understanding.</p> |



UNIT 1

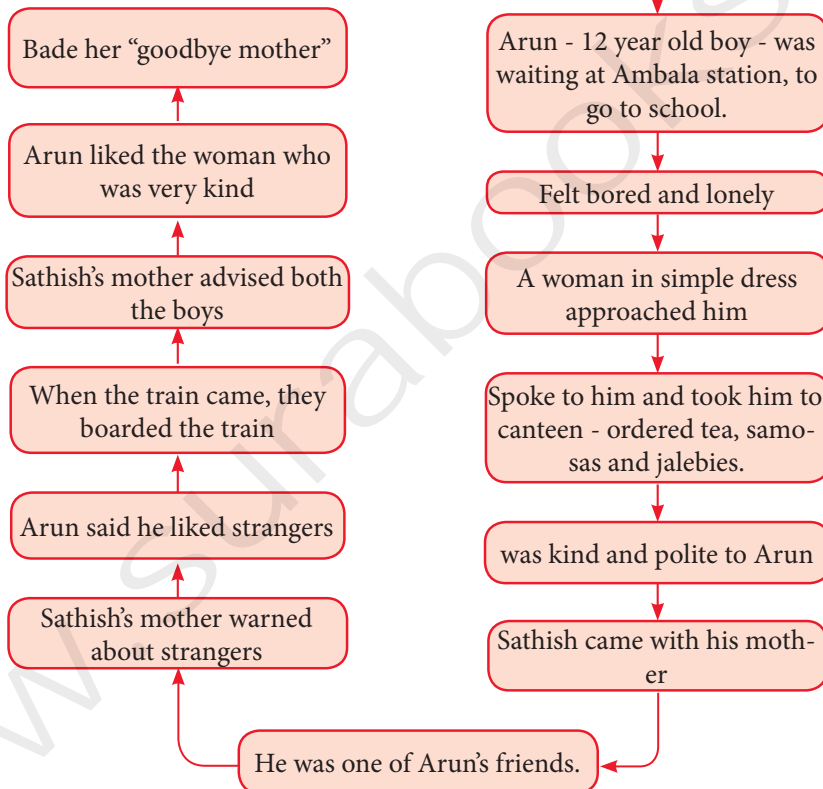
Supplementary

The Woman on Platform 8

- Ruskin Bond

MIND MAP

The Woman on Platform 8



GLOSSARY

- agitated - upset
- ambling - walking or moving at a slow pace
- appetite - hunger
- cemented - stuck
- clutched (v)** - **grasped (something) tightly**
- contradicted - opposed
- dignity - nobility

| | | |
|----------------------------|---|---|
| dismally (<i>adv</i>) | - | cheerless |
| embarrassed (<i>v</i>) | - | felt awkward, self-conscious, or ashamed |
| encounter (<i>v</i>) | - | brief meeting |
| grinning (<i>v</i>) | - | smiling broadly |
| heaving (<i>v</i>) | - | to raise or lift with force |
| hustling (<i>v</i>) | - | push roughly; jostle |
| imposing (<i>adj</i>) | - | grand and impressive in appearance |
| inferno (<i>n</i>) | - | region that resembles hell |
| instinctive | - | natural |
| jolted (<i>v</i>) | - | moved with sudden jerk |
| mowed (<i>v</i>) | - | moved slowly into the crowded station |
| nuisance (<i>n</i>) | - | causing inconvenience or annoyance |
| obviously (<i>adv</i>) | - | in a way that is easily perceived or understood; clearly |
| patronizing (<i>adj</i>) | - | treat in a way that is apparently kind |
| reassuringly | - | convincingly |
| resentfully (<i>adv</i>) | - | feeling or expressing bitterness or indignation at having been treated unfairly |
| serenity (<i>n</i>) | - | reverence |
| shrieked (<i>v</i>) | - | uttered a high-pitched piercing sound |
| shunting | - | pulling or pushing |
| squatting (<i>v</i>) | - | crouch or sit with one's knees bent and one's heels close to or touching the back of one's thighs |
| staggered (<i>v</i>) | - | walked or moved unsteadily, as if about to fall |
| sternly | - | strictly |
| wagging (<i>v</i>) | - | move rapidly to and fro |

* Words given in bold are taken from Textbook Glossary.

SUMMARY

Section - I

The story starts with Arun of 12, waiting for his train scheduled at midnight at Ambala station on platform no. 8. He was travelling alone, as his parents considered him to be big enough to travel alone.

He was early at the station feeling bored, suddenly, a soft voice asked him if he is alone. He saw a woman with a pale face and dark kind eyes, simply dressed in a white sari. He observed that she was poor, but had a dignity in her appearance.

She asked whether his parents have come to see him off. He replied he can travel alone. The woman agreed which made Arun instantly like her. She was simple and her deep voice and serenity were liked by Arun.

The woman asked about his name and his train. Then she took him to the canteen. She ordered tea, samosas and jalebies for him. Arun could not refuse. She questioned many things, but listened to him intently. All her kind and generous behavior made Arun forget that she was a stranger.

Sathish, one of Arun's school fellows, came to the station with his mother.

3. What were the sight Arun had seen on the platform?

Ans Arun saw a tide of people, the cries of various vendors and the newspaper boy.

4. What did the vendors sell?

Ans The vendor sold curds, lemons, sweet meat and newspapers.

5. How did the woman appear?

Ans The woman had a pale face and dark kind eyes. She wore no jewels and was dressed very simply in a white saree.

6. Where was Arun travelling to?

Ans Arun was travelling to his boarding school.

7. What did the woman buy for him?

Ans The woman bought samosas and jalebies. She also ordered tea for Arun.

8. What was the advice of Sathish's mother?

Ans Sathish's mother advised Arun not to talk to strangers and to be very careful of them.

9. What were the Arun's last words?

Ans Arun's last words were "Goodbye - mother".

10. What was the reaction of the woman at the end?

Ans When Satish's mother was talking, she did not listen to her. But she was looking at Arun, as the train moved.

STEP TO SUCCESS



Sentence Rearrangement Common Example.

- Miss Sullivan arrived at the Keller home when Helen was seven.
- The deaf and blind Helen learned to communicate verbally.
- But, eventually, Miss Sullivan's effort was rewarded.
- Before Helen Keller was two years old, she lost her sight and her hearing.
- Miss Sullivan worked closely with Helen, her new student.
- At times the teacher became frustrated.

- DEFACB
- DAEFCB
- ACFDEB
- CFDABE
- FDACEB

Ans (2) DAEFCB

CONNECTING TO SELF



Think you are in the following situation and write what would you do and why?

Ans



Will you ignore/take and give to its owner/
take and keep it yourself.

I will take it and see the address of the owner.
I will hand it over to him.
If not, I'll hand it in the police station.
This is an act of a good person.



Will you ignore/go and help him/
stand watching him feeling shy to help.

I will go and help him to carry his things till he reaches his destination.

Helping an elderly person is a good quality of a youngster.



Will you ignore/try to stop them fighting /
be afraid and go away from there.

Even though I am afraid, I would like to stop them, if I can.

It is a human nature.

ADDITIONAL QUESTIONS

I. Choose the right answer (MCQ) :

- I think I was about _____ at the time.
(a) ten (b) eleven (c) twelve (d) thirteen **[Ans (c) twelve]**
- Trolleys rolled past me and I was conscious of the cries of the various _____.
(a) vendors (b) people (c) children (d) sellers **[Ans (a) vendors]**
- She wore no jewels and was dressed very _____ in a white saree.
(a) plain (b) grandly (c) elegantly (d) simply **[Ans (d) simply]**
- She took me into the station _____ and ordered tea.
(a) dining-room (b) cafe (c) stall (d) counter **[Ans (a) dining-room]**
- The strange encounter had little effect on my _____.
(a) hunger (b) appetite (c) desire (b) anxiety **[Ans (b) appetite]**
- I began to talk quite _____.
(a) elaborately (b) softly (c) simply (d) freely **[Ans (d) freely]**
- I did not ask her where she _____.
(a) stayed (b) landed (c) lived (d) started **[Ans (c) lived]**
- I caught her fingers and _____ up at her.
(a) stared (b) glanced (c) looked (d) glared **[Ans (c) looked]**
- I was unable to _____ a word.
(a) tall (b) utter (c) pronounce (d) speak **[Ans (d) speak]**
- Satish's mother did most of the _____.
(a) talking (b) work (c) task (d) acting **[Ans (a) talking]**

II. Identify the character / speaker :

1. "I had to change trains Anyway, I can travel alone" [Ans] Arun
2. "And how long do you have to wait for your train?" [Ans] The woman
3. "Hello Arun! The train's coming in late, as usual" [Ans] Satish
4. "Yes I am Arun's mother" [Ans] The woman
5. "These days one has to be very careful of strangers" [Ans] Satish's mother
6. "Here it comes" [Ans] Satish

III. Give Very Short Answers :

1. **How old was Arun?**
[Ans] Arun was twelve years old.
2. **When did Arun arrive at Ambala?**
[Ans] Arun arrived early in the evening at Ambala.
3. **On what did Arun sit down?**
[Ans] Arun sat down on his suitcase.
4. **How was the woman dressed?**
[Ans] The woman was dressed in a simple white saree.
5. **Why did Arun like her?**
[Ans] Arun liked her for the simplicity of her dress, for her deep soft voice and calmness of her face.
6. **How old was the woman?**
[Ans] The woman was over thirty years.
7. **What strengthened the bond between Arun and the woman?**
[Ans] The food she bought for him, strengthened the bond between them.
8. **Who ran across the rails?**
[Ans] A boy leapt off the platform and ran across the rails.
9. **Who was Satish?**
[Ans] Satish was one of Arun's friends.
10. **Who accompanied Satish?**
[Ans] Satish's mother accompanied him.

IV. Short Answers :

1. **What did Satish tell about Arun to his mother?**
[Ans] Satish told her that Arun was one of his friends and the best bowler in the class.
2. **Describe Satish's mother.**
[Ans] Satish's mother was a large grand and impressive woman who wore spectacles.
3. **How did Arun contradict Satish's mother?**
[Ans] When Satish's mother warned Arun to be careful of strangers, he said that he liked strangers.
4. **What did Satish's mother give to her son?**
[Ans] Satish's mother gave him a bag of fruits, a cricket bat, and a big box of chocolates.

5. **Where did Arun and Satish place themselves in the train?**

Ans They picked up their suitcase and placed themselves at the open windows.

V. Rearrange the jumbled sentences :

- A. 1. She ordered tea, samosas and jalebies.
2. I was a hungry school boy and ate as much as I could.
3. She took me into the station dining-room.
4. At once I began to thaw and take a new interest in this kind woman.
5. The strange encounter had little effect on my appetite.

Ans 3. She took me into the station dining-room.

1. She ordered tea, samosas and jalebies.
4. At once I began to thaw and take a new interest in this kind woman.
5. The strange encounter had little effect on my appetite.
2. I was a hungry school boy and ate as much as I could.

- B. 1. An engine was shunting up and down beside platform No.8.
2. As it approached, a boy leapt off the platform.
3. We began walking back along the platform.
4. He ran across the rails, taking a short cut to the next platform.
5. After about half-an-hour, we left the dining-room.

Ans 5. After about half-an-hour, we left the dining-room.

3. We began walking back along the platform.
1. An engine was shunting up and down beside platform No.8.
2. As it approached, a boy leapt off the platform.
4. He ran across the rails, taking a short cut to the next platform.

VI. Comprehension.

Read the following paragraph and answer the questions.

1. Trolleys rolled past me and I was conscious of the cries of the various vendors -the men who sold curds and lemon, the sweet meat. seller, the newspaper boy- but I had lost interest in all that went on along the busy platform, and continued to stare across the railway tracks, feeling bored and a little lonely.

(a) **What passed Arun?**

Ans Trolleys passed Arun.

(b) **What did the vendors sell?**

Ans The vendors sold curd, lemons and sweet meat.

(c) **What did Arun continue to do?**

Ans Arun continued to stare across the railway tracks.

(d) **How did he feel?**

Ans He felt bored and lonely.

(e) **What was Arun conscious of?**

Ans Arun was conscious of the cries of the vendors.

2. She smiled gratefully at me and pressed my hand. We walked together in silence until we reached the place where I had left my suitcase, one of my schoolfellows, Satish, a boy of about my age, had turned up with his mother.
- (a) **Who smiled gratefully at Arun?**
Ans The woman in white sari smiled gratefully at Arun.
- (b) **How did they walk?**
Ans They walked together in silence.
- (c) **Who was Satish?**
Ans Satish was one of Arun's schoolfellows.
- (d) **Who came with Satish?**
Ans Satish's mother came along with him.
- (e) **Where did they leave the suitcase?**
Ans They left the suitcase on the platform.
3. The train mowed slowly into the station, the engine hissing and sending out waves of steam. As it came to a stop, Satish jumped on the footboard of a lighted compartment and shouted, 'Come on, Arun, this one's empty!' and I picked up my suitcase and made a dash for the open door.
- (a) **How did the train move?**
Ans The train moved slowly into the station.
- (b) **How did the engine enter the station?**
Ans The engine was hissing and sending out waves of steam.
- (c) **What did Satish do?**
Ans Satish jumped on the footboard of a lighted compartment.
- (d) **Who called out to Arun?**
Ans Satish called out to Arun.
- (e) **What did Arun do?**
Ans Arun picked up his suitcase and made a dash for the open door.

VII. Answer in Detail :

1. **Describe the platform No. 8 at Ambala Station.**

Ans Arun was waiting for his train on platform no. 8. He was browsing at the bookstall. When the train arrived, the platform looked like a hell. The people were shouting and agitating. As the carriage doors opened, a tide of people would sweep down upon the nervous little ticket collector at the gate. Arun would be caught in this rush and would be swept outside the station. There were trolleys, vendors selling various things like curd, lemon and sweet meat. There was also a boy selling newspapers on that busy platform.



UNIT TEST

Time : 1 hour

Marks : 25

I. Choose the correct synonyms for the italicized words.

2 × 1 = 2

- The poor woman is in a *panic*.
(a) fear (b) grid (c) crash
- What is the secret you are *whispering*?
(a) rumour (b) murmur (c) louder

II. Choose the correct antonym for the italicized word.

2 × 1 = 2

- The loss of the jewel had to be *admitted*.
(a) dismissed (b) excluded (c) accepted (d) refused
- The lady of the house is *scared* and is down with fever.
(a) afraid (b) frightened (c) confident (d) timid

III. Pick out the correct homophone.

2 × 1 = 2

- I am not _____ to drink soda. (*aloud, allowed*)
- A _____ raced with a tortoise. (*hare, hair*)

IV. Expand the following:

2 × 1 = 2

- ISRO
- SCERT

V. Fill in the blanks.

2 × 1 = 2

- The sparrows built their nests in the _____.
- _____ was the servant maid of Meenakshi Ammal.

VI. Answer any one Question.

1 × 2 = 2

- Where did the sparrows build the nest?
- What were the words of Meenakshi Ammal to her daughter?

VII. Read these lines and answer the questions given below.

3 × 1 = 3

- “There is something special about a father’s love”.*
Identify the alliteration in the given lines.
- How did I get so lucky,
You were the dad chosen for me*
(a) Who was lucky?
(b) Why was she lucky?

VIII. Answer any one question :

1 × 2 = 2

- Who is the special hero mentioned in the poem?
- How did the child feel when it was hold by its dad?

IX. Identify the character / speaker.

2 × 1 = 2

- “Yes, I am going to school”.
- “Hello Arun! The train’s coming in late as usual”.

X. Answer any one question.

1 × 2 = 2

1. How did the woman appear?
2. What was the reaction of the woman at the end?

XI. Read the following paragraph and answer the questions :

2 × 2 = 4

1. Trolleys rolled past me and I was conscious of the cries of the various vendors -the men who sold curds and lemon, the sweet meat. seller, the newspaper boy- but I had lost interest in all that went on along the busy platform, and continued to stare across the railway tracks, feeling bored and a little lonely.
 - (a) What passed Arun?
 - (b) What did the vendors sell?

ANSWERS

- I.** 1. (a) fear 2. (b) murmur
- II.** 1. (c) denied 2. (b) confident
- III.** 1. allowed
2. hare
- IV.** 1. Indian Space Research Organisation
2. State Council of Educational Research and Training
- V.** 1. roof of Ramayya's house
2. Kuppayi
- VI.** 1. The sparrows built the nest in a nice spot in the roof of Ramayya's house.
2. Meenakshi Ammal told her daughter not to tell her father about the lost diamond nose-stud.
- VII.** 1. Something - special are the alliterated words in the given lines.
2. (a) The poet was lucky.
(b) She was lucky because he was the dad chosen for her.
- VIII.** 1. The poet's father is the special hero mentioned in the poem.
2. The child felt the love and kindness of her father. She felt that she was safe from harm.
- IX.** 1. Arun 2. Satish
- X.** 1. The woman had a pale face and dark kind eyes. She wore no jewels and was dressed very simply in a white saree.
2. When Satish's mother was talking, she did not listen to her. But she was looking at Arun, as the train moved.
- XI.** 1. (a) Trolleys passed Arun.
(b) The vendors sold curd, lemons and sweet meat.

